FIG. 01 DELIGHT · ESPRESSO TONES IN THE YARN

TYPE	Structured chenille
FOUND ON	Belize
STYLE	Scandi, Transitional, Modern Farmhouse

FABRIC PROFILE

Delight 07

ESPRESSO

Delight does exactly what its name promises.

ABOUT THE FABRIC

A structured chenille with a soft, velvety touch, it brings understated texture to any sofa shape, from sleek modern frames to deep-seated classics. Its relaxed character makes it easy to style with cushions and throws, whether you lean towards calm neutrals or richer tones. Everyday comfort, beautifully done.

THE COLOUR

A rich, dark espresso brown with real depth. Grounds the space and hides everyday wear – great for busy homes and cosy, classic interiors.

KEY FEATURES

01 Soft, velvety touch

02 Subtle, versatile texture

03 Easy to style

04 Broad colour choice

HOW TO CARE FOR IT

Vacuum regularly
Use a soft brush attachment to keep the surface fresh.

Blot, don't rub
Act fast on spills with a clean, dry cloth.

Spot-clean gently
Mild upholstery cleaner — test on a hidden area first.

Deep clean by a pro
For a full refresh, use a professional upholstery cleaning service.

DO NOT MACHINE WASH · DO NOT BLEACH · DO NOT TUMBLE DRY · DO NOT IRON

GOOD TO KNOW

Shading
Pile fabrics catch light differently from each angle — a natural feature, not a flaw.

Pilling
Light fuzzing in the first weeks is normal. Lift it with a fabric shaver.

Colour transfer
Dark fabrics can mark very light textiles, and new denim can mark fabrics.

By the numbers

MARTINDALE RUBS*

Light domestic	10k
General domestic	15k
Heavy domestic	25k
Delight	**70k**

3× the 25,000 recommended for heavy domestic use.

PILLING · 4–5 OF 5

The higher the grade, the smoother the surface stays.

TESTED TO INDUSTRY STANDARDS

BUILT TO LAST

390 G/M² WEIGHT**

>5 LIGHT FASTNESS

100% POLYESTER

REACH compliant

*** Martindale rubs** measure wear resistance, where fabrics over 30,000 rubs are officially classified as hard-wearing for high-traffic environments.

**** Fabric weight (g/m²)** reflects thickness and body, ranging from light materials under 200 g/m² to thick, heavy-duty upholstery at 300–450+ g/m² that holds its shape over time.